



Brunei Gallery and Lecture Theatre
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After Hiroshima Nuclear Imaginaries



**CONFERENCE 23 to 24 September 2005
 Visual Culture and Nuclearisation**

**Round Table Discussion
 Fri 23 September 2005
 2pm to 4pm
 Brunei Gallery**

**Symposium on visual
 culture and nuclearisation
 Sat 24 September 2005
 10am to 5pm
 Brunei Gallery Lecture Theatre**

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Exhibition and events are supported by



Research was funded by



After Hiroshima: Nuclear Imaginaries

EXHIBITION 11 July to 24 September 2005

Presents the work of:

Kanemaru Kazuia, Mutsumi Tsuda and Keiji Usami, and from the UK: Alexis Hunter, Jacqueline Morreau, Mircea Roman and Tolleck Winner. Alongside their work will be the installation Peace Tent created by young people (from Positive Activities for Young People, Ealing Youth and Connexions Service) working with the artist Eric Fong and over 100 'mail art works' from artists around the world who were invited to explore current visions of nuclear weapons in the 20th and 21st centuries, and in particular nuclear fictions since 1991.

The exhibition and events are timed to commemorate the 60th anniversary of this tragic time of man's inhumanity and when the USA used the power of a newly created weapon of mass destruction on Japan. The date was 6 August 1945. Nuclear consciousness has proliferated in the arts since the atomic attack on Japan, becoming a visual culture of global dimensions, incorporating science-fiction dystopian narratives of destruction and fall-out in comics, cartoons, multi-media, performance, painting, sculpture, graphic design photography and film.

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The round table discussions and symposium provide an opportunity for leading experts to consider aesthetic responses to culture of annihilation and contamination in the current phase of nuclear consciousness.

ROUND TABLE DISCUSSIONS

23 September 2005 2.30pm to 4.00pm
An informal discussion in the gallery with the curator and delegates.
Free

SYMPOSIUM

24 September 2005 10 to 5pm
£5 per person

DELEGATES AND THEIR PAPERS

10am	Registration and coffee	
10.30am	Siunee Keelan <i>Independent Curator and Part Time Lecturer, Kingston University</i>	<i>After Hiroshima: The Japanese Nuclear Imaginary</i>
11.00am	Gregory Pflugfelder <i>Associate Professor, Department of East Asian Languages and Cultures, Columbia University, USA</i>	<i>The Godzilla Cycle and the Atomic Imaginary</i>
11.30pm	Professor Andrés Gaitán Tobar <i>Visual Arts Department, Universidad Javeriana, Bogotá, Colombia</i>	<i>From the Mushroom to the Necklace: Body and Ruin</i>
12.noon	Dr Wendy Kozol <i>Associate Professor, Gender and Women's Studies Program, Oberlin College, Oberlin, Ohio, USA</i>	<i>From Mushroom Clouds to "Star Wars": The Battle in Space</i>
12.30 – 1.00pm	Discussions	
1pm LUNCH		
2.00pm	Ombretta Agro' Andruff <i>Independent Curator, New York</i>	<i>Atomica: Making the Invisible Visible</i>
2.30pm	Andrew Kennedy <i>Lecturer in Cultural Studies, School of Oriental and African Studies, London</i>	<i>Missiles from the Orient: Western Representations of the Nuclear Far East</i>
3.00pm	John Timberlake <i>Artist, London</i>	<i>Another Country: Reflections on Photography, Nuclear Romanticism and the Post-9/11 Era</i>
3.30pm	Ron Delves <i>Senior Lecturer in Film History, Kingston University</i>	<i>The Fear and Loathing of Gothic Science: Responses to the Nuclear Threat in the British 1960s Horror Film</i>
4.00pm	Chris Horrocks <i>Senior Lecturer, Kingston University</i>	<i>Bomb Heroes: Mutation as Metaphor in Middle Eastern Action Comics</i>
4.30 – 5:00pm	Discussions	

For further information please contact:

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Ticket(s) will be issued at registration

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